Daydreeming: Writing on Purpose



Turn doubt into purpose, and pain into story—one daydreem at a time.

Why Daydreeming?

"For every kid who's ever asked, 'Why do we have to learn this?'—here's your answer."

Writing isn't just inspiration. It's practice, skill-building, and learning the basics.

In Daydreeming, students see how every drill and exercise builds real creativity and storytelling power.

Connecting classroom learning to achieving personal dreems through:

- Live prompts
- Honest Q&A
- Author's process

What to Expect

- ✓ Format: 90-minute live, interactive workshop (includes author Q&A).
- Audience: High school; up to 60 students per show; up to 2 shows per day.
- **Experience:** Hands-on writing games, collaboration, real-time feedback.
- Safety: Trauma-aware; emotionally immersive; suitable for all students.
- Outcome: Every student leaves with a new writing, confidence, and tools.



Program Standards and Outcomes

Meets Common Core & National Arts Standards for:

- Narrative Writing
- Dialogue & Characterization
- Sensory Detail & Imagery
- Revision & Collaboration
- Voice & Perspective

Students will:

Craft original scenes/worlds with authentic voice Rework own stories and "rewrite" endings Practice revision, critique, and peer feedback Connect their writing to real-life growth

Activities & Flow

Intro: Why writing matters (and why practice beats talent)

Personal Author Story: Honest journey—doubt, risk, rewriting, healing (origin story)

Interactive Freewrite: Fun five-minute prompt challenges Swap & Share: Read, swap, and reflect on each other's work

World-Building Rewrites: Students reinvent a scene with creativity and freedom

Therapeutic Rewrite: Quiet, guided activity—students safely "rewrite" a difficult experience
Live Q&A: Students ask anything—about writing, healing, publishing, or the book's characters



Bookings and Enquiries

Scan QR to book or visit: dreemflare.com/dreemedia

